

TANYA MORGAN

PRESS KIT

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BIOGRAPHY

Tanya Morgan is a rap group. More than that, they're a great rap group as evidenced by the acclaim they've received from the likes of *Billboard*, *Vibe*, *SPIN*, *XXL Magazine*, *XLR8R*, *Los Angeles Times*, *The Onion*, *NY Magazine* and a bevy of other press outlets who have praised the group throughout the duration of their career. "Tanya Morgan are like the sons of De La Soul -- soulful, stressed, effortlessly smart flows, intricate production, the whole package," says *SPIN* Music Editor Charles Aaron.

Hailing from both Brooklyn and Cincinnati, Tanya Morgan formed on the message boards of *Okayplayer.com* in 2003 when Donwill, Ilyas Nashid and Von Pea were all solo artists trading demos and beat tapes. The three MCs decided to collaborate for a one-off project and settled on the name Tanya Morgan - an inside joke to trick hip-hop crate-diggers and sample-searchers into thinking the record was an old-school soul singer. After their debut album, *Moonlighting*, was endorsed by the likes of ?uestlove in 2006 and was received enthusiastically by fans, Tanya Morgan decided to keep working together and keep the name. In the wake of *Moonlighting's* critical success, the group released its follow-up, 2009's *Brooklynati* which saw the group reach more fans and beguile more journalists as it was widely regarded as one of the year's best hip hop releases.

Since *Brooklynati*, the group has reformed with Ilyas moving on to focus on his solo material and video production while Von Pea and Donwill continue to tour as Tanya Morgan, supporting the group's classic material as well as the members' first solo releases: Donwill's *Don Cusack In High Fidelity* and Von Pea's *Pea's Gotta Have It*, both released in 2010. 2011 will see more tour dates and work on the group's third full-length album, yet untitled.



DISCOGRAPHY

Sunset... The EP (2005)

Moonlighting (2006)

The Bridge EP (2008)

Brooklynati (2009)

Don Cusack In High Fidelity (2010) [Ⓟ]

Pea's Gotta Have It (2010) [Ⓜ]

The Sandwich Shop (2010)



[Ⓟ] denotes solo album by Donwill. [Ⓜ] denotes solo album by Von Pea.



TOURING HISTORY

- 01.30.11 On The Rox Los Angeles, CA
- 01.29.11 Chasers Phoenix, AZ
- 01.28.11 Malone's Santa Ana, CA
- 01.27.11 Blue Lamp Sacramento, CA
- 01.26.11 330 Ritch San Francisco, CA
- 01.25.11 Moe's Alley Santa Cruz, CA
- 01.23.11 Madhappy Lounge Bend, OR
- 01.22.11 Wild Buffalo Bellingham, WA
- 01.21.11 Habana Sodo Portland, OR
- 12.08.10 Public Assembly Brooklyn, NY
- 12.03.10 Grog Shop Cleveland, OH
- 12.02.10 Shadow Lounge Pittsburgh, PA
- 12.01.10 Blockley Purhouse Philadelphia, PA
- 11.13.10 Oxblood Festival Austin, TX
- 09.18.10 Festival Barcelona, SPN
- 09.17.10 Plan B London, ENG
- 09.02.10 The Knitting Factory Brooklyn, NY
- 08.31.10 Sol Collective Sacramento, CA
- 08.28.10 Columbia City Theater Seattle, WA
- 08.27.10 The Riverfront Salem, OR
- 08.26.10 The Fix @ Someday Lounge Portland, CA
- 08.25.10 330 Ritch San Francisco, CA
- 08.24.10 Spaceland Los Angeles, CA
- 08.21.10 Moonlight Lounge Albuquerque, NM
- 08.20.10 Green Elephant Dallas, TX
- 07.25.10 DC-9 Washington, DC
- 07.24.10 Mercury Lounge New York, NY
- 07.21.10 Skullys Cleveland, OH
- 07.20.10 The Mad Hatter Cincinnati, OH
- 05.15.10 Club 2K Penzance, ENG
- 05.14.10 Cardiff Arts Institute Cardiff, ENG
- 05.13.10 The Swan Ipswich, ENG
- 05.12.10 Favela Chic London, ENG
- 03.20.10 The Independent Austin, TX
- 03.06.10 Suterranean Chicago, IL
- 03.05.10 The Drake Hotel Toronto, ON
- 03.04.10 Shadow Lounge Pittsburgh, PA
- 03.03.10 Biltmore Garage Asheville, NC
- 03.02.10 Apache Café Atlanta, GA
- 02.27.10 College Of William & Mary Williamsburg, VA
- 02.26.10 The Pour House Raleigh, NC
- 02.25.10 Bohemian Caverns Washington, DC
- 02.24.10 Croc Rock Café Allentown, PA
- 02.23.10 Trocodero Theater Philadelphia, PA
- 02.22.10 SOB's New York, NY
- 02.03.10 VCU Homecoming w/ Drake Richmond, VA
- 10.10.09 SUNY Purchase, NY
- 10.08.09 Liv Washington, DC
- 10.07.09 Bourbon Ballroom Baltimore, MD
- 10.06.09 SOB's New York, NY
- 08.29.09 The Pour House Raleigh, NC
- 08.28.09 University Of Kentucky
- 08.27.09 St. Louis, MO
- 08.26.09 Cincinnati, OH
- 07.18.09 Oldfield's On High Columbus, OH
- 07.17.09 Spin Nightclub Indianapolis, IN
- 07.16.09 Shadow Lounge Pittsburgh, PA
- 07.14.09 Silk City Philadelphia, PA
- 07.08.09 Southpaw w/ Marco Polo & Torae Brooklyn, NY
- 06.20.09 Brooklyn Hip Hop Festival Brooklyn, NY
- 06.04.09 Autism Fundraiser at Southpaw Brooklyn, NY
- 06.19.09 The Highline Ballroom w/ The Roots New York, NY
- 05.22.09 Shadow Lounge w/ Wale Pittsburgh, PA
- 05.21.09 Garage Bar w/ Wale Columbus, OH
- 05.19.09 Music Mill w/ Wale Indianapolis, IN
- 05.07.09 Le Poisson Rouge w/ Wale New York, NY



TOURING HISTORY^{CONT.}

05.02.09 Marquee Club Halifax, NS

05.01.09 Le Belmont Montreal, QC

04.30.09 Lotus Lounge Ottawa, ON

04.29.09 Joy Supper Club Kingston, ON

04.28.09 Revival Bar Toronto, ON

04.16.09 Society Showcase w/ Big Sean Boston, MA

04.12.09 Highline Ballroom w/ The Roots New York, NY

03.20.09 NahRight Showcase At Peckerheads Austin, TX

03.19.09 Back Alley Social Austin, TX

02.27.09 Donuts Are Forever 3 New York, NY

12.16.08 Knitting Factory NYC New York, NY

10.02.08 The Catalyst w/ Hieroglyphics Santa Cruz, CA

10.01.08 The New Oasis w/ Hieroglyphics Reno, NV

09.29.08 Elements w/ Hieroglyphics Victoria, MB

09.28.08 Richards On Richards Vancouver, BC

09.27.08 Showbox w/ Hieroglyphics Seattle, WA

09.26.08 Showbox w/ Hieroglyphics Seattle, WA

09.24.08 Roseland Theatre w/ Hieroglyphics Portland, OR

09.23.08 McDonald Theatre w/ Hieroglyphics Eugene, OR

09.22.08 Midtown Music Hall w/ Hieroglyphics Bend, OR

09.20.08 Colonial Theatre Sacramento, CA

09.19.08 Senator Theater w/ Hieroglyphics Chico, CA

09.18.08 The Fillmore San Francisco, CA

09.15.08 The Fillmore San Francisco, CA

09.14.08 The Catalyst w/ Living Legends Santa Cruz, CA

08.30.08 Juice Jam Festival Portland, OR

08.15.08 Fox Theatre w/ Hieroglyphics Boulder, CO

08.14.08 Waiting Room w/ Hieroglyphics Omaha, NE

08.13.08 First Avenue w/ Hieroglyphics Minneapolis, MN

08.12.08 High Noon w/ Hieroglyphics Madison, WI

08.10.08 Abey Pub w/ Hieroglyphics Chicago, IL

08.09.08 Skully's w/ Hieroglyphics Columbus, OH

08.08.08 The Blind Pig w/ Hieroglyphics Ann Arbor, MI

08.07.08 The Salt Lounge w/ Hieroglyphics London, ON

08.06.08 Mod Club Toronto, ON

08.05.08 Babylon w/ Hieroglyphics Ottawa, ON

08.03.08 Higher Ground w/ Hieroglyphics Burlington, VT

08.02.08 Asylum w/ Hieroglyphics Portland, ME

08.01.08 Jerky's w/ Hieroglyphics Providence, RI

07.31.08 Highline Ballroom w/ Hieroglyphics New York, NY

07.30.08 The Note w/ Hieroglyphics West Chester, PA

07.29.08 Bedrock w/ Hieroglyphics Baltimore, MD

07.27.08 Steppin' Out w/ Hieroglyphics Virginia Beach, VA

07.26.08 Soapbox w/ Hieroglyphics Wilmington, NC

07.25.08 The Music Farm w/ Hieroglyphics Charleston, SC

07.24.08 Cat's Cradle w/ Hieroglyphics Carrboro, NC

07.23.08 Masq w/ Hieroglyphics Atlanta, GA

07.22.08 Social-Late Show w/ Hieroglyphics Orlando, FL

07.20.08 Parrish w/ Hieroglyphics New Orleans, LA

07.19.08 Emo's w/ Hieroglyphics Austin, TX

07.18.08 Granada w/ Hieroglyphics Dallas, TX

07.17.08 Sunshine w/ Hieroglyphics Albuquerque, NM

07.16.08 Orpheum w/ Hieroglyphics Flagstaff, AZ

07.15.08 Clubhouse w/ Hieroglyphics Tempe, AZ

07.14.08 Beauty Bar w/ Hieroglyphics Las Vegas, NV

07.13.08 Belly Up w/ Hieroglyphics San Diego, CA

07.12.08 El Rey w/ Hieroglyphics Los Angeles, CA

07.11.08 The Glass House w/ Hieroglyphics Pomona, CA

06.28.08 CitySol Festival Manhattan, NY

04.24.08 Bang with Ali Shaheed Muhammed Cincinnati, OH

04.22.08 University of Nebraska at Omaha Omaha, NE

04.18.08 The Note w/ Rashid Hadee Chicago, IL

04.12.08 Signal Fest Chapel Hill, NC

04.11.08 The Garage @ Biltmore Asheville, NC

04.10.08 Knitting Factory w/ The Alkaholiks New York, NY

04.09.08 Awful Arthur's Roanoke, VA



PRESS CLIPPINGS

"In an era in which immediate Internet ascent and nebulous "buzz" are viewed by many as career apotheosis, Tanya Morgan represent the triumph of the slow, steady grind." LOS ANGELES TIMES

"Liberated rather than limited by tradition, Brooklynati breathes new life into sturdy hip-hop tropes with lived-in chemistry, disarming sweetness, and impossibly lush, hyper-soulful, 9th Wonderful production. If Tanya Morgan isn't the nicest, most likeable crew in hip-hop, it's right up there...With Brooklynati, Tanya Morgan comes of age. It's gone from paying homage to the albums and groups that inspired it to putting out a classic of its own." THE ONION

"Brooklynati as an album, a place, and a state of mind, carves out a unique space for Tanya Morgan in the rap world, and it's a space in which ears, souls and minds would be well served to immerse themselves." - OKAYPLAYER

"Brooklynati is one of those albums that further proves the fact that hip-hop is not, and will never be, dead. As long as there are talented artists out there like Tanya Morgan looking to push the genre forward, hip-hop will remain healthy and full of gusto. The bigger picture aside, this record is simply one of the year's best with a firm spot cemented in my top 10 list, even if it's only May. I bid good luck to any groups or rappers who try to outdo the effort and quality of Brooklynati, because you will have a hell of a time topping it." - POPMATTERS

"First catching the underground's attention with their 2006 debut, Moonlighting, Tanya Morgan has since gained an ever-growing fan base that stretches beyond those nostalgic for the Native Tongues. The threesome pushed themselves creatively on their critically-beloved Brooklynati." - XXL MAGAZINE

"After catching the masses off guard with their quirky moniker, Tanya Morgan has resuscitated the breathy voice of true hip-hop with their harmonious production, thought-provoking wordplay and energizing live performances-all which peeks through on their latest work, Brooklynati." - HUFFINGTON POST

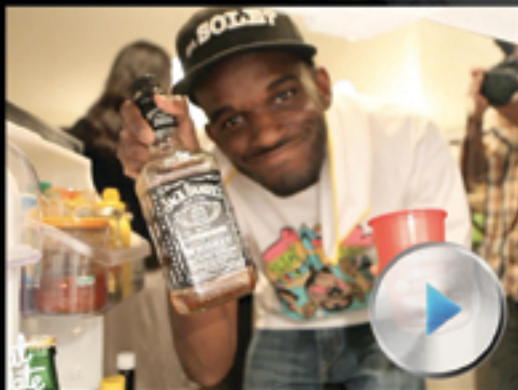
"Tanya Morgan may go hard in pursuit of rap dreams, but they haven't lost their infectious sense of humor." - SPIN MAGAZINE

"Brooklynati contains excellent nerd-rap fiction with rhymes about surviving as starving artists and arguing with flaky concert promoters over money. Tanya Morgan still performs the crazy freestyle sessions that made Moonlighting so great but the group's zany, freewheeling spirit seems more tempered this time around, perhaps a result of seeing the industry as insiders" - XLR8R Magazine



MUSIC VIDEOS

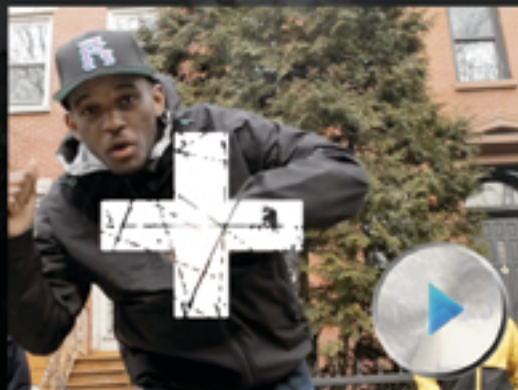
"HEADPHONE ROCK"



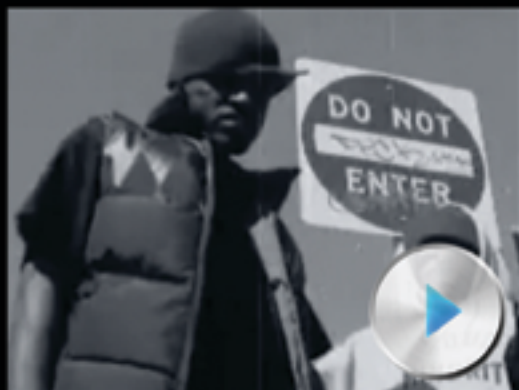
"LAURA'S SONG"



"BANG N BOOGIE"



"SO DAMN DOWN"



"HARDCORE GENTLEMEN"



"WE BE"

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